

CHANT FOR THE ARTIST

For Chorus and Jazz Soloist

Lyrics by Ron Whyte

Music by Lee McClure

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Chant For The Artist

Text by Ron Whyte

Music by Lee McClure

(Sung text underlined:)

(translation:)

Me compono --

To compose oneself --

sedatus, quietus, tranquillus --

sedate, quiet, tranquil --

Novi! hic este is auctor coditur

Know! This composer

Atque carminum scriptor,

and writer of music,

Assigno Dies Quattuor

gave Days Four

Hic este is Noto

to write

Hic est sermo Dictum ius iurandum!

These words utterances oaths!

Mutuus alienus plumae hic este is

Borrowed plumage is the

Clarus candidus!:

Shining Brightest!:

"Ubi qua ibi illic est stat patet --

"Where there is nothing --

"Ubi qua ibi illic est stat patet --

"Where there is nothing --

"ibi illic est stat Deus!"

"There is God!"

CHANT FOR THE ARTIST

[♩=72] Text by Ron Whyte

Music by Lee McClure

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in 3/4 time. The score is divided into three systems, each with a measure number in a box (5, 9, 13). The lyrics are in Latin and English. The music includes various dynamics (mp, mf, f, dim, p) and tempo markings (Slower, cres, mf). The score is written on staves with treble and bass clefs. The lyrics are: Me compo-no se-da-tus qui-e-tus tran-quil-lus; Novi hic este is auc-tor codi-tur Atque carmi-num scrip-tor; As-sig-no Dies Quattuor Hic este is No-to Hic est sermo Dictum.

System 1 (Measures 5-8):

- Soprano: Me compo-no se-da-tus qui-e-tus tran-quil-lus
- Alto: Me compo-no se-da-tus qui-e-tus tran-quil-lus
- Tenor: Me compo-no se-da-tus qui-e-tus tran-quil-lus
- Bass: Me compo-no se-da-tus qui-e-tus tran-quil-lus

System 2 (Measures 9-12):

- Soprano: Novi hic este is auc-tor codi-tur Atque carmi-num scrip-tor
- Alto: Novi hic este is auc-tor codi-tur Atque carmi-num scrip-tor
- Tenor: Novi hic este is auc-tor codi-tur Atque carmi-num scrip-tor
- Bass: Novi hic este is auc-tor codi-tur Atque carmi-num scrip-tor

System 3 (Measures 13-16):

- Soprano: As-sig-no Dies Quattuor Hic este is No-to Hic est sermo Dictum
- Alto: Assig-no Dies Quattuor Hic este is No-to Hic est sermo Dictum
- Tenor: As-sig-no Dies Quattuor Hic este is No-to Hic est sermo Dictum
- Bass: Assig-no Di-es Quattuor Hic este is No-to Hic est sermo Dictum

chant NEW Pg.2

m = get to hummed
consonant
immediately

- Soloist improvises to end.

f with movement *chant* NEW Pg.2 *m = get to hummed consonant immediately* Soloist improvises to end. *f* *J=1*

S *f* *f* *Slower dim* *mp* *f* *J=1*

i-us i-ur-an-dum Mutuus a-li-e-nus plumae Dic-tum i-us i-ur-an-dum

A *f* *f* *Slower* *mp* *f* *J=1*

i-us i-ur-an-dum Mutuus a-li-e-nus plumae Dic-tum i-us i-ur-an-dum

[13] *T* *f* *f* *Slower* *mp* *f* *J=1*

i-us i-ur-an-dum Mutuus a-li-e-nus plumae Dictum i-us i-ur-an-dum

B *f* *f* *Slower* *mp* *f* *J=1*

i-us i-ur-an-dum Mutuus a-li-e-nus plumae Dictum i-us i-ur-an-dum

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in 3/4 time. The lyrics are "Me compo-no se-da-tus qui-e-tus tran-qui-". The score includes dynamic markings (mf, mp, cres), a tempo marking (♩=60), and a rehearsal mark [17].

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 3/4 time. The score is for the hymn "No-vi carminum scrip-tor com-po-no se-da-tus qui-e-tus". The lyrics are written below the notes. The score includes dynamic markings (f, mp), articulation (accents), and performance instructions (Accel., Cresc.). The Alto part has a box containing the number 25.

Soprano (S): -lus No-vi carminum scrip-tor com-po-no se-da-tus qui-e-tus

Alto (A): -lus No-vi carminum scrip-tor com-po-no se-da-tus qui-e-tus

Tenor (T): -lus No-vi carminum scrip-tor com-po-no se-da-tus qui-e-tus

Bass (B): -lus No-vi carminum scrip-tor com-po-no se-da-tus qui-e-tus

$\text{♩} = 60$

[32]

S *f* *mf*
tranquillus No-vi hiceste is auc-tor coditur carminum scriptor Assigno

A *f* *mf*
tranquillus No-vi hiceste is auc-tor coditur carminum scriptor Assigno

T *f* *mf*
tranquillus No-vi hiceste is auc-tor codi-tur carminum scrip-tor Assigno

B *f* *mf*
tranquillus No-vi hiceste is auc-tor codi-tur carminum scrip-tor Assigno

[41]

S *cres-*
Dies Quattuor Hic este is No-to U-bi U-bi qua i-bi

A *cres-*
Dies Quat-tuor Hic este is No-to U-bi U-biqua ibi

T *cres-*
Dies Quattuor Hic este is No-to U-bi U-bi qua ibi

B *cres-*
Dies Quattuor Hic este is No-to U-bi U-biqua ibi

[49]

S *f dim* *mp* *mf*
es' sta' ibi illic 2 i-bi il-lic es' sta' De-us

A *f dim* *mp* *mf*
illic es' sta' patet es' sta' De-us

T *f dim* *mp* *mf*
es' sta' es' 2 sta' De-us

B *f dim* *mp* *mf*
es' sta' es' 4 sta' De-us

58

f *ff* *f*

S compo-no seda-tu' carmi-nu' Auctor Auctor codi-tur compono Assigno

f *ff* *f*

A compo-no seda-tu' carmi-nu' Auc---tor codi-tur compono Assigno

f *cres* *ff* *f*

T compo-no seda-tu' carmi-nu' Auc---tor co-di-tur compo-no Assigno

f *cres* *ff* *f*

B compo-no seda-tu' carmi-nu' Auc---tor co-di-tur compo-no Assigno

65

mf *mp* *f* *mf* *f* *ff*

S illic qua i-bi illic sta' plumae este is clar-us can-di-dus

mf *mp* *f* *mf* *f* *ff*

A illic qua i-bi illic sta' plumae este is clar-us can-di-dus

mf *mp* *f* *mf* *f* *ff*

T illic qua i-bi illic sta' plumae este is clar-us can-di-dus

mf *mp* *f* *mf* *f* *ff*

B illic qua i-bi illic sta' plumae este is clar-us can-di-dus

72

f *ff* *mf*

S co-di-tur a-li-en-us U—bi qua—

f *ff* *mf*

A co-di-tur a-li-en-us U—bi qua—

f *ff* *mf*

T co-di-tur a-li-en-us U—bi qua i-bi il-lic es'

f *ff* *mf*

B co-di-tur a-li-en-us U—bi qua—

Chant NEW Pg. 5 (same)

79

S *Ritard* *dim* sta' — U — bi qua ib-i il-lic es' sta' —

A *Rit.* *dim* sta' pa-tet U — bi qua — sta' —

T *Rit.* *dim* sta' — U — bi qua — sta' —

B *Rit.* *dim* sta' — U — bi qua — sta' —

86 *J=60* *p* *f* *f*

S pa-tet i-bi il-lic es' sta' De — us Assig-no i-ur-an —

A qua — es' sta' De — us Assig-no i-ur-an —

T qua — es' sta' De — us Assig-no i-ur-an —

B qua — es' sta' De — us Assig-no i-ur-an —

93 *mp* *cres* *f* *f* *fp*

S — dum Mu-tuus a — li — e — nus Quattuor plum —

A *mp* *cres* — — — — — *f* *f* *fp* — — — — —

T *mp* *cres* — — — — — *f* *f* *fp* — — — — —

B *mp* *cres* — — — — — *f* *f* *fp* — — — — —

— dum Mu-tuus a — li — e — nus plum —

100

S *f* *< sfz* *f* *< sfmf* *ff* *f*
-mae es'sta' pa—tet clarus can—di-dus sta' 2

A *f* *< sfz* *f* *< sfmf* *ff* *f*
-mae es'sta' pa—tet clarus can—di-dus sta' illic es'sta'

T *f* *< sfz* *f* *< sfmf* *ff* *f*
-mae es'sta' pa—tet clarus can—di-dus sta' 2 illic es'sta'

B *f* *< sfz* *f* *< sfmf* *ff* *f*
-mae es'sta' pa—tet clarus can—di-dus sta' 4

107

S *f* *>* *f* *>* *mp* *<* *ff* *>* *mf*
illic es'sta' 3 illic es'sta' sta' De—us De—us

A *f* *>* *f* *>* *mp* *<* *ff* *>* *mf*
illic es'sta' 4 illic es'sta' sta' De—us De—us

T *f* *>* *f* *>* *mp* *<* *ff* *>* *mf*
illic es'sta' 3 illic es'sta' sta' De—us De—us

B *f* *>* *f* *>* *mp* *<* *ff* *>* *mf*
illic es'sta' 4 illic es'sta' sta' De—us De—us